

alto

# BUO & BIRD

Gil Evans

## BUO

alto

1 2 3 4 5 6 8 9 10 11

DRMS SOLO

**BIRD**

12 13 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

**BIRD**

**B**

46 47 48

**FINE**

2 C OPEN

C7 C#° G C#7 C7 C#° G E7

49 50 51 52 53 54 55 56

A-7 C7 D7 G C#7 G ON CUE

57 58 59 60 61 62

C C7 C#° G C#7 C7 C#° G E7

63 64 65 66 67 68 69 70

A-7 C7 D7 G C#7 C7 D7

71 72 73 74 75

**(D.S. AL FINE)**

Detailed description: This is a guitar chord chart for a piece in G major. It consists of four systems of two staves each. The first system (measures 49-56) starts with a circled '2' and a circled 'C' with 'OPEN' written above it. Chords are C7, C#° (50), G (51), C#7 (53), C7 (53), C#° (54), G (55), and E7 (56). The second system (measures 57-62) has chords A-7 (57), C7 (58), D7 (58), G (59), C#7 (60), and G ON CUE (61). The third system (measures 63-70) has chords C7 (63), C#° (64), G (65), C#7 (67), C7 (67), C#° (68), G (69), and E7 (70). The fourth system (measures 71-75) has chords A-7 (71), C7 (72), D7 (72), G (73), C#7 (74), and C7 (75), D7 (75). A first ending bracket covers measures 65-74, and a second ending bracket covers measures 69-75. A circled 'C' is at the start of the third system. The piece ends with '(D.S. AL FINE)' in a box.



bari

# BUD & BIRD

Gil Evans

bari

1 2 3 3

4 3 5 6 3

8 9 3 10

11 12 13 12

25 12

37 38 39 40 41

42 43 44 45 46 3 47 48

DRMS SOLO

A

B

FINE

2

OPEN

49 50 51 52

53 54 55 56 57 58

ON CUE  
last X

59 60 61 62

63 64 65 66 67 68 69

1.

70 71 72 73 74

2.

75

(D.S. AL FINE)

trpt 1

# BUO & BIRD

Gil Evans

trpt 1

2Xo

trpt 1

4 5 6 7 8 9 10 11 12 13 25 36 37 38 39 40 41 42 43 44 45 46 47 48 49 59 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

DIMS SOLO

OPEN

last X ON CUE

FINE

D.S. AL FINE

trpt 2

# BUO & BIRD

Gil Evans

trpt 2

1 2 3 4 5 6 7 8 9 10 11 12 13 24

DEMS SOLO

CUP 2X0

**A**

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

**B**

**FINE**

2 OPEN 10 1 2 last X ON CUE

49 59 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

1. 2. (D.S. AL FINE)

Detailed description: This is a musical score for guitar, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a double bar line with repeat dots, followed by a measure with a circled '10' above it. A bracket spans measures 59 and 60, with '1' and '2' written above the staves. A double bar line with repeat dots follows, with 'last X ON CUE' written above. The second staff contains measures 63 through 66. The third staff contains measures 67 through 70. The fourth staff contains measures 71 through 75, with first and second endings marked '1.' and '2.' above the staves. The piece concludes with the instruction '(D.S. AL FINE)' in a box.



trpt3

# BUO & BIRD

Gil Evans

trpt3

1 2 3 4 5 6 7 8 9 10 11 12 13 24

41 6 3

7 8 9 10

11 12 13 24

25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

ORMS SOLO

CUP 2X0

A

B

FINE

2 OPEN 10 1 2 last X ON CUE

49 59 61 62

63 64 65 66

67 68 69 70

71 72 73 74 75

**O.S. AL FINE**

Detailed description: This is a musical score for a piece titled "Bird & Bud". It consists of four staves of music. The first staff is for guitar, starting with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It begins with a square box icon containing the number 2, followed by the word "OPEN" and a circled "10". The first measure is a whole rest. The second measure contains a whole note chord with a circled "1". The third measure contains a whole note chord with a circled "2". The fourth measure is a whole rest. Above the staff, a bracket labeled "last X" spans from measure 59 to measure 61. Above measure 62, the text "ON CUE" is written. The first staff ends at measure 62. The second staff begins at measure 63 and continues to measure 66. The third staff begins at measure 67 and continues to measure 70. The fourth staff begins at measure 71 and continues to measure 75. Above measure 75, the text "O.S. AL FINE" is written in a box. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

horn

# BUO & BIRD

Gil Evans

horn

1 2 3 3

4 5 6 3

8 9 3 10

11 12 13 12

25 12

37 38 39 40 41

42 43 44 45 46 47 48

DEMS SOLO

FINE

2



OPEN

ON CUE

last X

bone

# BUO & BIRD

Gil Evans

bone

1 2 3 3

4 3 5 6 3

7 8 9 3

10 11 3 12 13

**DRMS SOLO**

12

**A**

25

12

**B**

37 38 39 40 41 42

43 44 45 46 47 48

**FINE**

2



OPEN

ON CUE

last X

49 59 61 62

63 64 65 66 67 68

69 70 71

72 73 74 75

tuba

# BUO & BIRD

Gil Evans

tuba

1 2 3

4 5 6

7 8 9

10 11 12 13

**A** 25 27 28 29 30 31 32

**B** 33 34 35 36 37 38 39 40

**C** 41 42 43 44 45 46 47 48

**D** 49 59 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75

DRMS SOLO

**FINE**

1. 2. **D.S. AL FINE**

gtr

# BUO & BIRD

Gil Evans

gtr

1 2 3 3 4 5 6 7 8 9 10 11 12 13

ORMS SOLO

12

25 36

37 38 39 40 41 42 43 44 45 46 47 48

FINE

49 50 51 52 53 54 55 56 57 58

OPEN  
Eb7 Eo Bb E7

Eb7 Eo Bb G7 C-7 Eb7 F7



2

Bb

E7

last X ON CUE

59 60 61 62

63 64 65 66

67 68 69 70

1. 2. (D.S. AL FINE)

71 72 73 74 75

bass

# BUO & BIRD

Gil Evans

bass

1 2 3 4 5 6 7 8 9 10 11 12 13

DEMS SOLO

12

Detailed description: This block contains the first 13 measures of the bass line. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, with several triplet markings. Measure 13 ends with a double bar line and a repeat sign.

25 27 28 29 30 31 32 33 34 35 37 38 39 40 41

A

B

Detailed description: This block contains measures 25 through 41. It is marked with a square symbol containing a stylized 'S' at the beginning of measure 25. The section is divided into two parts: Part A (measures 25-30) and Part B (measures 31-41). Part A features a prominent triplet in measure 25 and rests in measures 26, 27, and 28. Part B continues the melodic line with various rhythmic values and rests. Measure 41 ends with a double bar line.

**FINE**

Musical staff with notes and measure numbers 42-48. A triplet of eighth notes is marked above measures 46-47.

Chord chart for measures 49-53. Measure 49 is marked with a circled 'C' and 'OPEN Eb7'. Measures 50-53 contain chords: E<sup>o</sup>, B<sup>b</sup>, E<sup>7</sup>, E<sup>b</sup>7.

Chord chart for measures 54-58. Measures 54-58 contain chords: E<sup>o</sup>, B<sup>b</sup>, G<sup>7</sup>, C-<sup>7</sup>, E<sup>b</sup>7, F<sup>7</sup>.

Chord chart for measures 59-62. Measure 61 is marked 'ON CUE last X'. Measures 59-62 contain chords: B<sup>b</sup>, E<sup>7</sup>, B<sup>b</sup>.

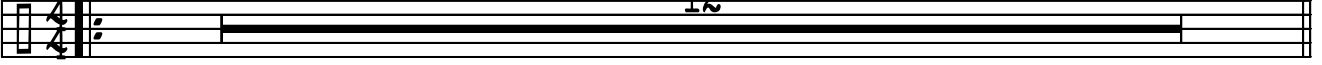
Chord chart for measures 63-68. Measure 63 is marked with a circled 'D'. Measures 63-68 contain chords: E<sup>b</sup>7, E<sup>o</sup>, B<sup>b</sup>, E<sup>7</sup>, E<sup>b</sup>7, E<sup>o</sup>.

Chord chart for measures 69-75. Measure 75 is marked 'D.S. AL FINE'. Measures 69-75 contain chords: B<sup>b</sup>, G<sup>7</sup>, C-<sup>7</sup>, E<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>, E<sup>7</sup>.

drms

# BUO & BIRD

Gil Evans

drms   
1

**DRMS SOLO** **PLAY** 

13

**f**

**A** 

  
25 26 27 28 29 30

  
31 32 33 34 35 36

**B**

  
37 38 39 40 41 42

**FINE**


  
43 44 45 46 47 48

**C**

**OPEN**

  
49 50 51 52 53 54

last X  
ON CUE

  
55 56 57 58 59 60 61 62

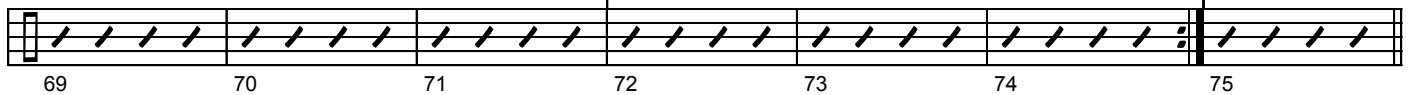
**D**

**BRQDS**

  
63 64 65 66 67 68

1.

**O.S. AL FINE**

  
69 70 71 72 73 74 75

# BUO & BIRD

Gil Evans

**BUO**

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- alto
- Tenor
- bari
- trpt 1 (with marking "opt. 8VA 2X")
- trpt 2
- trpt 3
- horn
- bone
- tuba
- gtr
- bass
- drms

The score consists of five measures. The first measure is marked with a repeat sign. The second measure contains a '2' below the staff. The third measure contains a '3' below the staff. The fourth measure contains a '4' below the staff. The fifth measure ends with a fermata. Triplet markings (a bracket with the number '3' above it) are present in measures 3, 4, and 5 for the alto, Tenor, bari, trpt 1, trpt 2, trpt 3, horn, bone, tuba, and gtr parts. The bass and drms parts are mostly silent, with some notes in the final measure.

This musical score is for the piece "Bird & Bud". It consists of four systems of music, each containing a piano (right-hand) staff and a bass (left-hand) staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is marked with measure numbers 6, 7, 8, 9, and 10. Each system features a complex rhythmic pattern with frequent triplets, indicated by a '3' in a bracket under the notes. The piano part is characterized by a steady eighth-note accompaniment with occasional sixteenth-note runs. The bass part provides a harmonic foundation with a similar rhythmic texture. The piece concludes with a final cadence in the 10th measure of the fourth system.

DEMS SOLO

The musical score is divided into four systems, each labeled "DEMS SOLO". Each system consists of a piano part (treble clef) and a bass part (bass clef). The piano part includes triplet markings (indicated by a bracket with the number 3) and measure numbers 11, 12, 13, 14, 15, 16, and 17. The bass part also includes triplet markings and measure numbers. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and triplet groupings. The solo markings are placed above the piano staves in measures 13, 14, 15, 16, and 17 of each system.

**BIRD**

The musical score is organized into four systems, each containing three staves (Guitar, Drums, Bass). The first system includes measure numbers 18 through 25. The second system includes measure numbers 18 through 25, with 'CUP' and 'EXO' markings above the guitar staff in measures 24 and 25. The third system includes measure numbers 18 through 25. The fourth system includes measure numbers 18 through 25. A double bar line is present at the end of each system. The title 'BIRD' is written in the top right corner.



This musical score is for the piece "Bird & Bud" and covers measures 26 through 31. It is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is arranged for piano and guitar.

The piano part consists of three systems of staves. The first system has a treble clef staff with a melodic line and two empty bass clef staves. The second system has an empty treble clef staff, a treble clef staff with a melodic line, and a bass clef staff with a bass line. The third system has an empty treble clef staff, an empty bass clef staff, and a bass clef staff with a bass line. The piano part includes several triplet markings (indicated by a bracket with the number '3') over measures 29, 30, and 31.

The guitar part is shown in a single system at the bottom of the page, with a treble clef staff and a bass clef staff. It features a rhythmic accompaniment pattern, including chords and single notes, corresponding to the piano part.

This musical score is for the piece "Bird & Bud" and is divided into four systems. The first system (measures 32-37) features Bird in the treble clef and Bud in the bass clef. The second system (measures 32-37) features Bud in the treble clef and Bird in the bass clef. The third system (measures 32-37) features Bird in the treble clef and Bud in the bass clef. The fourth system (measures 32-37) features Bud in the treble clef and Bird in the bass clef. A "CUP" instruction is placed above the treble staff in the second system at measure 37. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "Bird & Bud" and is divided into three systems. Each system contains a piano part and a guitar part. The piano part is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The guitar part is written in a bass clef with the same key signature and time signature. The score consists of six measures, numbered 38 through 43. Measure 42 features a triplet of eighth notes in both the piano and guitar parts, indicated by a bracket with the number "3" above it. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part provides a harmonic accompaniment with chords and single notes. The overall style is contemporary and melodic.

The musical score is presented in four systems, each containing three staves (Guitar, Mandolin, and Bass). The key signature is B-flat major. The guitar part features a melodic line with a 'FINE' instruction and a circled 'C' symbol. The mandolin part features a rhythmic accompaniment with a 'FINE' instruction and a circled 'C' symbol. The bass part features a bass line with a 'FINE' instruction and a circled 'C' symbol. The score includes measures 44-50 and includes a circled 'C' symbol.

51	52	53	54	55	56	57	58	59
$Bb$	$E7$	$Eb7$	$E^{\circ}$	$Bb$	$G7$	$C-7$	$Eb7$ $F7$	$Bb$



51	52	53	54	55	56	57	58	59
$Bb$	$E7$	$Eb7$	$E^{\circ}$	$Bb$	$G7$	$C-7$	$Eb7$ $F7$	$Bb$

The image displays a musical score for the piece "Bird & Bud". It is organized into four systems, each containing a guitar part and a piano accompaniment. The guitar part is written in a key signature of two flats (Bb major or Dm) and a 4/4 time signature. The piano accompaniment is written in a key signature of one flat (Bb major) and a 4/4 time signature. The guitar part includes a lead line with a treble clef and a bass line with a bass clef. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The score is divided into measures 60 through 66. The guitar part features a series of chords: E7, Bb, Eb7, Eo, Bb, and E7. The piano accompaniment features a series of chords: Eb7, Eo, Bb, and E7. The score is marked with "ON CLUE" and "last X" above the guitar part. The piano accompaniment is marked with "ON CLUE" and "last X" above the right-hand part and "ON CLUE" and "last X" above the left-hand part. The score is marked with "ON CLUE" and "last X" above the guitar part. The piano accompaniment is marked with "ON CLUE" and "last X" above the right-hand part and "ON CLUE" and "last X" above the left-hand part.

The image displays a musical score for the piece "Bird & Bud". It is organized into three systems, each containing a chord progression and a melodic line. The key signature is B-flat major (two flats), and the time signature is 4/4.

**System 1: Chord Progression**

67	68	69	70	71	72	73	
E $\flat$ 7	E $^{\circ}$	B $\flat$	G7	C-7	E $\flat$ 7	F7	B $\flat$

**System 2: Melodic Lines**

The melodic lines in this system consist of three staves. The top staff is in treble clef, and the bottom two are in bass clef. Each staff contains a melodic line with various rhythmic patterns and accidentals. A first ending bracket labeled "1." spans the final two measures of the system.

**System 3: Chord Progression and Melodic Lines**

67	68	69	70	71	72	73	
E $\flat$ 7	E $^{\circ}$	B $\flat$	G7	C-7	E $\flat$ 7	F7	B $\flat$

The bottom two staves of this system contain melodic lines similar to the previous system, with a first ending bracket labeled "1." at the end.